

Footage	Subject headings
0 - 0:20	Introduction
0:21 – 2:12	Personal information: Carolyn Ann Zimmerman was born in 1950 in Sexsmith, Alberta. She is a chiropractor. She met Bob Zimmerman in 1969.
2:13 – 2:50	Renovation agreement: They rented the Schroter house in 1977. They started the renovations in 1976; they did all the renos before they moved in. They moved into the house in August 1977.
2:51 – 4:45	In the arrangement with Alex Schroter the money that they had spent on the renos would be absorbed in rent. They learned about the house from Joan Schroter who they knew as a nurse at Alberta Hospital.
4:46 – 6:50	Carolyn was in the Big House until August 1980. They had a renewable three-year contract with Alex to pay off the balance. The rent was reduced [because of the renos] and the rent would have probably gone up afterwards. She moved out 1 August 1980. They were the first renters in the house after Alex and Joan built the white house and moved into it. No one had lived in the Big House for a couple of years and it really needed a lot of work.
6:51 – 7:15	Joan and Alex lived in their white house and Maurine and Dick were in the brown bungalow. Alex and Dick both ran the dairy farm.
7:16 – 8:47	Exterior of the house: Carolyn does not remember any flower gardens because she didn't do any flower gardening. There was "an area behind the house that had been cultivated by Alex for a big vegetable garden and my mother and I did the big vegetable garden." The Schroters allowed them to build a fence off the back door for their two Shelties. This fenced area was between the side door and the vegetable garden, about the size of "the back end of the house." They did not have access to any garage so they simply pulled up alongside the south face of the house to park.
8:48 – 9:35	The conservatory: they made no changes to the conservatory. [She refers to it as a greenhouse.] They never used the conservatory. Carolyn remembers the gasoline pump [on the east side of the house] because Dick and Alex gassed up their machinery there. She does not remember any propane tank on the north side of the house.
9:36 – 10:14	Heat: Carolyn says that the house was heated with natural gas and then she remembers the steam radiators and says that the house was steam heated. The furnace was massive. Alex knew how to fix it.
10:15 – 11:05	The yard: Carolyn remembers the laurel leaf willow. She says that the yard "was massive. It was like a miniature football field." She remembers the caragana hedges running east-west and the lilac hedge running north-south. They were responsible for looking after the lawn. They didn't do anything with the trees.
11:06 – 11:30	The Zimmermans had a free hand to do whatever renovations they wished. They discussed matters with Alex Schroter but he never vetoed any of their plans.

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11:31 – 11:44	Water: They had no problem with the water. [Alex had the house hooked up to city water by then.]
11:45 – 14:35	Exterior changes: They made no changes to the exterior of the house except for the redwood hot tub that was dropped into the deck. Access to it was from the back bedroom [the den]. Jane Ross shows Carolyn Zimmerman a Provincial Archives photo that she was told was the same one. Carolyn recognizes it and identifies herself and her husband but cannot identify the other people in the photo. Carolyn claims that they were the first ones to bring in a hot tub from California. No one else had a hot tub. Some friends living in St. Albert also had one.
14:36 – 16:08	Windows: The Zimmerman did not change any of the windows. They were the original double hung windows. They didn't change any windows because she "loved the oldness of the place."
16:09 – 19:10	Living room: There was a bay window facing south and there was a wooden bench and the fireplace. They never used the fireplace "because it wasn't safe" according to Alex Schroter. Above the fireplace there was "a huge, beautiful old leaded glass mirror". She claims it was original to the house. On either side of the fireplace there were wooden cabinets. There was the paneling and the plate rail. The only changes they made to the living room was to put in a "hunter green" carpet. They covered all the hardwood floors with the carpet because Joan Schroter told her about the amount of polishing that the floors needed. So they carpeted it. The Zimmermans worked with an interior designer from Woodward's at Southgate, Betty Cameron. They chose the carpet and all the drapes, wallpaper, the paint to coordinate and tie the whole house together. The dining room and hallway, the entrance was carpeted as well as the two main floor bedrooms; one was used as an office. The bedroom with the fireplace was the guest bedroom.
19:11 – 20:00	Renovations: All the walls had wallpaper and the Zimmermans rented a steamer and they steamed off layers and layers of old wallpaper and they painted some of those areas. They wallpapered the back bedroom [the den]; it was a cream background with burgundy flowers, roses so it made the back bedroom "really Victorian".
20:01 – 20:57	The downstairs bathroom was re-done, new toilet, sink, and shower. The laundry room was totally re-done. There is a brick wall between the Zimmerman's guest bedroom [Bremner's office] fireplace and the laundry area. The brick was in "really bad shape so we covered that whole wall in cedar wood." They painted the other walls and put lino on the floors.
20:58 – 24:10	Maid's room: put lino on the floor and in the kitchen. Used the 'maid's bedroom for the dogs when they were at work. Lino in the kitchen. Brought in a cabinetmaker from the city who created the same wood paneling as there was throughout the house. It was tied in with [the paneling] with the rest of the house. But they did the new paneling in pine, light in colour. The kitchen was painted "a beautiful soft yellow" to make it light. They put in 'Harvest Gold' dishwasher and new appliances, stove and refrigerator. They bought all new light fixtures. Carolyn still has the light fixture that they put in the dining room. It was stained glass. The design had fruit. They had a butcher block island put in the kitchen with

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	a drop piece that faced the windows for an eating area. There wasn't a lot of room in the kitchen for counter space. They did not replace the kitchen cupboards. They repainted them. They also redid the counters in the same material as the eating area on the butcher block.
24:11 – 26:12	Upstairs: Master Bedroom: they ran the green carpet up the main stairs and in the landing. In the master bedroom, they put in blue carpet. The wallpaper was a very soft blue. There were a lot of windows in the master bedroom. They put in blue sheers and blinds to keep out the light. They put in a very soft powder blue carpet in the master bedroom. They left everything else. There was not a lot of closet space [until after WWII, bedroom closets remained quite small]. On either side of the south-facing windows, there is a small closet. Beside the fireplace there was a big chest of drawers.
26:14 – 27:40	Master bedroom ensuite: they put in a new tub, sink, and toilet. The cabinetmaker made a counter for the dressing area. They put cedar around the tub so you could put towels. There were two doors, one from the master bedroom and one into the hall. Carolyn does not know about the kitchen in the dressing area. It was one big room.
27:41 – 27:55	Bedrooms: the Zimmermans did nothing to the other two bedrooms on the second floor. They did not put carpet on the floor. They used the rooms for storage only.
27:56 – 27:29	Third floor: they did nothing to the third floor. It was massive up there. There was no bathroom on the third floor. Carolyn liked to go there "because the views are just awesome up there." But they never used the area.
27:30 – 29:07	Second floor balcony: they never used the balcony. Carolyn does not remember any problem with it leaking.
29:08 – 31:26	Exterior: They never re-shingled the roof, or painted it. They did nothing to the cedar shingles on the upper floor walls. They did no exterior work. They did not replace windows or doors. She remembers a swing door from the main floor hallway into the kitchen area. They did nothing to the dining room. It had "the most incredible windows". She remembers the built-in buffet. They held all their Christmases there. With Betty Cameron, the interior designer, Carolyn put in cream semi-sheer textured draperies with tiebacks on the dining room window. They did the same window treatment in the living room.
31:27 – 33:16	Renovations: They painted the walls on the main floor hallway. Everything was wallpapered. They steamed forever to get it off. Scraped, scraped it down to the original plaster. They did all their own painting and steamed off the old wallpaper. They had a cabinetmaker to do the kitchen. Bob Zimmerman's father did the wallpapering. They did all the prep work for the renovations.
33:17 – 33:35	They installed the hot tub in 1978. They never touched any of the woodwork. They carpeted everything so that she did not have to do the hardwood floors. They did not tear up any of the flooring. She does not remember a strip of plywood down the length of the dining room floor.

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33:36 – 37:00	Back foyer [where the Schroters and then the Zimmermans had their washers and dryers]: it was much bigger than the kitchen. The swing door went from the kitchen into the hallway. It was a single swing door. They provided all of the appliances and when she moved out she took all the appliances.
37:01 – 38:10	Basement: maid calling system. Carolyn does not remember it.
38:11 – 39:29	Baseboards: old traditional deep baseboards. She says that they did not remove the old deep baseboards on the west side of the main floor hallway.
39:30 – 40:25	Guest bedroom [main floor]: they laid carpet, steamed off the wallpaper and put up new wallpaper. They put lino on the main floor bathroom, the same as in the kitchen area.
40:26 – 41:40	She can't remember any of the fixtures. They had no water problems. She can't really remember the bookshelves above the fireplace in their main floor guest bedroom [Bremner's office].
41:41 – 43:41	Upstairs landing: they had a low table and four 'sliding' chairs rather like an open office concept. They used the area as a brainstorming area. They had a split leaf philodendron.
43:42 – 43:50	Third floor: they had no plants on the third floor.
43:51 – 44:20	Basement: Carolyn rarely went into the basement. It was dusty and dirty. They never used it. She does not remember the house being cold.
44:21 – 46:50	Side door: a small porch, it was enclosed. There was a trapdoor in the floor of this area to get to the basement. At first she does not recall an interior stairwell going down into the basement. She thinks the trap door was there for when people came in from the garden or farmyard to take down the root crops. She recalls the main floor foyer with the fireplace. Carolyn had a cleaning lady who came in every two weeks.
46:51 – 49:00	The renovations: it was a good experience to do the renovations