

gallery@501

#120 - 501 Festival Avenue, Sherwood Park
780-410-8585

www.strathcona.ca/artgallery

Get inspired at the gallery!

Our art classes are connected to and enhanced by the exhibitions on display. All adult and youth programs include a guided tour of the exhibit.

VISUAL ARTS



Alberta Culture Days ^{is} September 27-29, 2019

Discover • Experience • Celebrate

Sept 28 & 29, 2019

Strathcona County Cultural Services Branch will be hosting a special exhibit "Keep the Dishes" in a variety of venues throughout the County including Gallery@501's front showcase window, the Artrium and others. "Keep the Dishes" celebrates Canada's cultural diversity through the history, patterns and types of dishware found on our dinner tables while encouraging family sustainability through conversation. Discover customs, traditions and stories with us as we explore dishes throughout history.

More information: www.strathcona.ca/artgallery



JUST...GET OVER IT...

by Adrian Stimson



"School Days - Gordon's" by Adrian Stimson

September 6 to October 20, 2019

Reception: September 6 at 7 p.m.
Artist in attendance

gallery@501

Weathering the Storm with the Masters

Adrian Stimson creates paintings of turbulent skies over-top residential schools as a symbol of the turmoil and abuse that he and thousands of First Nations children endured through these institutions. The use of weather as a symbol is used throughout art history to reflect the climate of the times, major events, and personal narratives. We'll examine the artworks of famous painters like J.M.W. Turner and John Constable to compare their use of composition, light, atmosphere and paint handling in their weather-themed artworks. Over four classes, participants will be led through the steps of planning a composition, underpainting and adding layers of glazing to create various cloud and weather effects in an acrylic painting.

Age: 18Y+			Max 20
Gallery@501	Studio		
130870	Sep 18 to Oct 9	Wed	
8 hours	6 - 8 pm		\$120.00



Introduction to Printmaking

In relation to Stimson's exhibit "Just...Get Over It...", we will investigate the printmaking method of linocut printing. Stimson's 8 linii (Blackfoot, Siksika for buffalo) etchings explore Stimson's culture in regards to the Shaman and the Buffalo itself, in particular the hunting of the Buffalo by Blackfoot people (for sustenance) and by the Europeans (as a means of cultural genocide of the Blackfoot). Linocut printing is a relief-style printing method that is a variant of the "wood-cut" print. An image is carved into the surface, ink is rolled on with a brayer, the lino-plate is placed on paper and rolled through a printing press, and the images can be printed multiple times.

Participants will use these methods to create linocut prints depicting their own choice of animal that has a symbolic connection in their lives. All supplies included.

Age: 18Y+			Max 20
Gallery@501	Studio		
130868	Sep 19 to Oct 10	Thu	
8 hours	6 - 8 pm		\$120.00

Photo Portrait Narratives

This two-week class will focus on a work called "Aggressive Assimilation" from 2013, a photo triptych that depicts the narrative between the artist and his father during their time spent in the residential school system. In the studio, participants will create photographic artistic self-portraits while learning about iconography, and using a combination of contrasting light and props, poses and expressions to convey their own identity narrative. Photos will be taken on the first class, and the second class will be experimentation in using these photos in a composition. Gel transfer will be explored as an option to apply and layer photos onto a secondary surface. Additional media will be available to alter the photographs to heighten mood, atmosphere, or symbolism, including acrylic paint, watercolour, ink, charcoal and gel medium. A group discussion of the iconography each person used to describe themselves will further enhance learning. *Participants must bring a fully charged cell phone or camera, as well as a USB adapter to plug into our laptop. We will have limited props available. Bring any additional props you might want to photograph yourself with (clothes, hat, objects, etc).

Age: 18Y+			Max 20
Gallery@501	Studio		
130869	Oct 5 and Oct 12	Sat	
6 hours	1 - 4 pm		\$75.00

Beginner Art Classes



Mono-Printing with Gelli Plates

Mono-printing is a form of printmaking where the artist creates lines or images that can only be printed once, unlike most printmaking where multiple prints can be made. We'll explore the mono-prints of Camille Pissarro, a Danish-French painter and printmaker who experimented with monotypes to create portraits, landscapes and city scenes. Participants will create their own mono-prints using gelli plates - a type of mono-printing where the image is created on a gel surface and pressed onto paper. Using provided photographs of landscapes and city scenes, participants will choose one scene to reinterpret through a mono-print.

Age: 18Y+			Max 15
Gallery@501		Studio	
130874	3 hours	Sep 17	Tue
		6 - 9 pm	\$38.00

Monochromatic Drawing

From the stormy skies of his residential school paintings, to the stark contrasts in his buffalo in landscape paintings, to his powerful photographic portraits, Adrian Stimson creates images using a monochromatic tonal range of black and white. We'll discuss these purposeful artistic choices in relation to Stimson's subject matter, as well as look at examples from art history of artists that use a monochromatic or limited palette in their artwork. Master artists like Rembrandt and Caravaggio created dramatic scenes, described volume in modeling three dimensional figures, and created emphasis and mood through the use of tonality and 'chiaroscuro', bold contrasts between light and dark. Participants will explore these dramatic tonal and monochromatic techniques through drawing with compressed charcoal and conte.

Age: 18Y+			Max 15
Gallery@501		Studio	
130875	3 hours	Sep 24	Tue
		6 - 9 pm	\$38.00



Triptych Painting

A triptych is an artwork traditionally created on three panels hinged together. In Adrian Stimson's exhibition, he uses a triptych format in his paintings of Old Sun Residential School and buffalo bones. We'll discuss the context behind this artwork, and look at other triptychs from art history to see how artists use this format to create central themes, define importance of characters and subject matter, and even define the passage of time. Using plants and animals as subject matter, participants will learn how to divide a scene into three parts, and then paint a small triptych in acrylic.

Age: 18Y+			Max 15
Gallery@501		Studio	
130876	3 hours	Oct 1	Tue
		6 - 9 pm	\$38.00

Photo Montage

Adrian Stimson uses photography as one of the media through which he expresses visual narratives within the context of his residential school experience. We'll look at the artwork of American social activist artist, Barbara Kruger, to see how she uses composition in her photo montages to comment on male/female power structures. Participants will then create their own photo montage, as they learn how to select and layer photographs from magazines and other media into new fabricated narratives using image and text.

Age: 18Y+			Max 15
Gallery@501		Studio	
130877	3 hours	Oct 8	Tue
		6 - 9 pm	\$38.00



A 30 YEAR SURVEY by Catherine Burgess



"Echo, 2012" by Catherine Burgess

November 14 to December 19, 2019

Reception: November 14 at 7 p.m.
Artist in attendance

gallery@501

The Sculpted Surface

Explore some of the history behind abstract steel sculpture in Edmonton, and learn what influences local sculptor, Catherine Burgess, in her 40 years of sculpture-making. We'll engage with the exhibition to focus on Burgess' use of form and surface, paying attention to the materials choices and finishing techniques. Learn about famous 20th century sculptors like Brancusi, Judd, Hepworth and Kapoor, who created abstract sculptures with simplified shapes and form-enhancing surfaces. Participants will create their own abstract sculpture using plaster bandages with sculptural moulds and support forms, and purposefully chosen surface techniques to achieve the look of various patinas/surfaces, such as steel.

Age: 18Y+

Max 15

Gallery@501

Studio

[130888](#)

6 hours

Nov 21 and Nov 28

Thu

6 - 9 pm

\$75.00

Stereographic Shadow Sculpture

Catherine Burgess is one of the few female sculptors that excelled in the predominately male art form of abstract steel sculpture, re-defining this medium to encompass space instead of mass and weight, while creating lines and shadows. Burgess' work shifts the notion of the traditional big and overpowering steel works to works that focus on the feminine in their concepts, shapes and materials used. Working with shadow and light, participants will create a piece based on a concept of "stereographic projection" – a technique used by cartographers and astronomers. Participants will learn how to design angled geometric patterns onto a sphere, so that when projected they create proportional 2D shadow patterning. Inspired by ancient mathematical techniques, participants will create their own unique light sculpture.

Age: 18Y+

Max 15

Gallery@501

Studio

[130871](#)

6 hours

Nov 30 and Dec 7

Sat

1 - 4 pm

\$75.00



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Portraits in Light

Learn about sculptors that use both physical objects and light to configure primary or secondary forms through shadow in their artwork. We'll tour the exhibition of Catherine Burgess' steel sculptures to get inspiration from her use of perspective and light to see how these affect composition and add dimension in her artwork. We'll look at the art of Japanese artist, Kumi Yamashita, who shines light on simple, carefully designed objects to create delicate shadow portraits. In particular, Yamashita creates silhouettes of heads that, when lit, create a variety of facial profiles. Participants will learn how to produce these light/shadow effects using a few different methods including formed and folded paper, and clay relief sculpture. What will seem like subtle abstract constructions will become portrait-embodied sculptures of shadow once lit.

Age: 18Y+			Max 15
GALLERY@501	Studio		
130873	3 hours	Nov 20 6 - 9 pm	Wed \$38.00

Reflective Journaling Session with Kim Fraser

A tour of the abstract sculpture exhibition "Catherine Burgess: A Thirty Year Survey" will start the program for participants to get inspiration from the simplified forms, solid structures and energized spaces within Burgess' work. Next, facilitator Kim Fraser, RN, PhD, will lead participants around the artworks through a series of individual and group activities and techniques in reflective journaling. Participants will create their own reflective journal that can be continually used.

Age: 18Y+			Max 20
GALLERY@501	Gallery		
130872	3 hours	Nov 23 1 - 4 pm	Sat \$38.00

Beginner Art Classes

Drawing the Seen and Unseen

With inspiration from the abstract sculpture exhibition by Catherine Burgess, we'll discover how sculptors engage with both positive and negative spaces in and around forms. We'll observe how artists can fill voids and continue forms through fragmentation, line-weight, and placement in space. Participants will learn how to mirror these techniques through a series of negative space drawing exercises, using a range of graphite sticks on vellum, as well as reductive drawing with an eraser.

Age: 18Y+			Max 15
GALLERY@501	Studio		
130879	3 hours	Nov 19 6 - 9 pm	Tue \$38.00



A History of Assemblage

Begun in the mid 1900's, and more widely popular in the 1950's, assemblage is an art form that has three dimensional forms projecting out from a base, often using found or recycled objects, with natural or manufactured materials. Picasso, Marcel Duchamp, Robert Rauschenberg, Joseph Cornell, and Louise Nevelson are a few of the 20th century artists who adopted this somewhat anti-aesthetic art form. We'll experiment with recycled and found materials to create a small assemblage in the studio.

Age: 18Y+			Max 15
GALLERY@501	Studio		
130880	3 hours	Nov 26 6 - 9 pm	Tue \$38.00

Mobile Sculptures

Learn about American sculptor Alexander Calder who created an innovative kind of kinetic sculptures in the 1930's termed 'mobile', meaning 'motion' in French. Calder's mobile sculptures used the principles of balance and equilibrium, with various sized shapes hanging off of rods and wires, and designed to move in space freely. Participants will get a tour of Catherine Burgess' exhibit to get inspiration from Burgess' use of negative space, line tension, balance and form, to create their own mobile sculpture.

Age: 18Y+			Max 15
GALLERY@501	Studio		
130881	3 hours	Dec 3 6 - 9 pm	Tue \$38.00

55+ Art Specials!

These workshops offer you a chance to learn some very basic skills in a fun and inspiring environment. Visit with a new friend, or just enjoy a relaxing time to yourself. All supplies included.

Van Gogh Flowers

Learn about Dutch artist Vincent van Gogh and discover techniques this post-impressionist artist used to create dramatic floral paintings. This style of painting was called impasto - Italian for 'paste', exposing the texture of the brush or palette knife. Van Gogh was part of the Fauvist movement, determined by his palette colours, and his works could evoke moods and create structure that was not true to the natural world. In this art class, you will create a floral still life painting using this technique and Fauvist style.

Age: 55Y+			Max 20
GALLERY@501		Studio	
130889	1.5 hours	Sep 11 10 - 11:30 am	Wed \$15.00

Bird of Prey Perspective Drawing Using a Ruler

Learn some fundamentals in creating perspective and proportion in a drawing using a ruler to help measure the placement of forms when drawing from a photograph. Participants will work from a photo of a bird of prey, using the media of graphite and colored pencils. Learn about horizon lines and vanishing points, and how to create one and two point perspective in your drawing.

Age: 55Y+			Max 20
GALLERY@501		Studio	
130890	1.5 hours	Oct 9 10 - 11:30 am	Wed \$15.00



Painting with a Palette Knife

Learn how to paint a stunning red tree in a landscape as subject matter, using a variety of sizes and shapes of palette knives. With guided direction, you'll explore how to add texture and dimension with acrylic paint and gel medium. You'll learn about layering techniques, expressive paint application and how to choose the right palette knife based on its function.

Age: 55Y+			Max 20
GALLERY@501		Studio	
130891	1.5 hours	Nov 20 10 - 11:30 am	Wed \$15.00

Franklin Carmichael Inspired Holiday Cards

Explore the artwork of Canadian artist (and member of the Group of Seven) Franklin Carmichael and get inspiration to design your own set of holiday cards using watercolour. Learn watercolour techniques including wet/dry brush, wet-on-wet, scumbling, and masking to create vibrant seasonal landscape scenes. You'll also explore how to add ink details to your painting after the paint is dry.

Age: 55Y+			Max 20
GALLERY@501		Studio	
130892	1.5 hours	Dec 11 10 - 11:30 am	Wed \$15.00

Gallery Outreach Programs

Whether you're a beginner, practicing artist, or an art enthusiast, you're bound to find inspiration in these outreach art gallery tours. Join Gallery@501 staff as we visit exhibitions in local galleries with guided tours from gallery staff. Build your interpretive skills as a viewer and discover new ways to approach "looking at art" with these contemporary exhibits. Fee includes admissions where applicable; transportation not included.

Art Gallery of Alberta

South African artist William Kentridge 'explores the politics of power and resistance in expressive and poetic form... (featuring a) multi-sensory environment... of a 100 foot long frieze of moving image and sound'. Inuvialuk artist Kablusiak explores identity as an 'urban Inuk', in the search for 'presence' whether in ancestral territory or abroad. For more information on this exhibit, go to www.youraga.ca.

Age: 18Y+			Max 15
Art Gallery of Alberta			
130885	2 hours	Sep 12 6 - 8 pm	Thu \$10.00

Art Gallery of St. Albert

Sydney Lancaster 'explores the ways in which humans negotiate identity and memory in relation to land/place, objects and history' through a multidisciplinary art practice in photography, drawing, printmaking, video and more. For more information on this exhibit, go to www.artgalleryofstalberr.ca.

Age: 18Y+			Max 15
Art Gallery of St. Albert			
130886	2 hours	Oct 10 1 - 3 pm	Thu \$10.00

Strathcona County Art Gallery@501 programs are connected to and enhanced by the exhibitions on display.



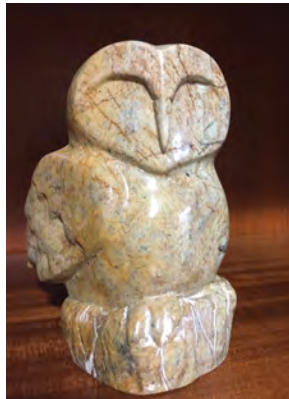
Horse Study with Carleen Ross

Over three weeks you will learn the steps in creating a detailed painting featuring a horse. Learn how to build a composition, create an underpainting, define form and texture, and try out a variety of techniques to create a more progressive finished painting. Concepts in perspective, colour mixing and tone will be explored, as well as brush handling techniques. All supplies included.

Age: 55Y+			Max 10
GALLERY@501	Studio		
130882	4.5 hours	Oct 16 to Oct 30 10 - 11:30 am	Wed \$55.00

Soapstone Owl with Kay McCormack

Professional local artist Kay McCormack will lead you through the process of carving a soapstone owl, as you explore three dimensional form, carving and finishing techniques and more. Working from a pre-cut shape you will learn how to use various filing tools like rifflers and rasps, work with progressive wet/dry sanding stages, and apply linseed oil to the finished product. Discover how to transform this beautiful material into a nocturnal bird you'll want to display. All tools and stone are provided, and beginner and intermediate level carvers are welcome.



Age: 16Y+			Max 12
GALLERY@501	Studio		
130884	8 hours	Oct 26 and Nov 2 12 - 4 pm	Sat \$120.00

The Art Lovers Book Club

Awaken your creativity as you travel across the globe and through time with literature and art! Spend the first hour discussing a novel with Library staff. Then head to the Gallery@501 studio to create your own artwork based on the novel. No experience needed. All supplies included. **NOTE: Registration for Art Lovers Book Club programs starts on August 17 at 9:30 am. Register online through Click-it.**



Age: 18Y+		Max 12
Library: Birch Room and Gallery@501 studio		
3 hours	2 - 5 pm	Sun

Where'd You Go Bernadette by Maria Semple

When her notorious, hilarious, volatile, talented, troubled and agoraphobic mother goes missing, teenage Bee begins a trip that takes her to the ends of the earth to find her. Escape to Antarctica with the characters as you discover the solitude and beauty of its stunning landscapes through acrylic paint and layered, textured papers.

130461	Oct 20	\$5.00
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A Complicated Kindness by Miriam Toews

In bleak rural Manitoba, a 16-year-old rebels against the conventions of her strict Mennonite community and tries to come to terms with the collapse of her family in this insightful, irreverent coming-of-age novel. Learn how to create a small folk-art chicken out of fabric as you explore this symbol from the novel of life and death, work and play, control and freedom, food and family.

130462	Nov 17	\$5.00
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Youth and Teen

501 Express: Grades 7 - 12

Strathcona County Art Gallery@501 first hosted 501 Express in the spring, where youth created tie-dyed t-shirts, button-making art, and styro-printmaking prints, while listening to a fabulous youth musician on the piano and background tunes. This fall's 501 Express events are built from our successful spring event, and will include printmaking with a press and acrylic and watercolour painting in October, and carving a mini soapstone sculpture and sketching in November. Hang out making art as you listen to cool music in the gallery from your favorite musicians – we'll take requests! Snacks will include popcorn and chips, and drinks include pop and the return of the popular hot chocolate bar (with fancy toppings)! Sign up with a friend and come see us after school! 501 Express is generously sponsored by the Festival Place Cultural Arts Foundation.

Age: 12Y - 18Y		Max 50
GALLERY@501	Gallery	
2 hours	4 - 6 pm	Thu
130894	Oct 17	\$5.00
130895	Nov 28	\$5.00



gallery@501

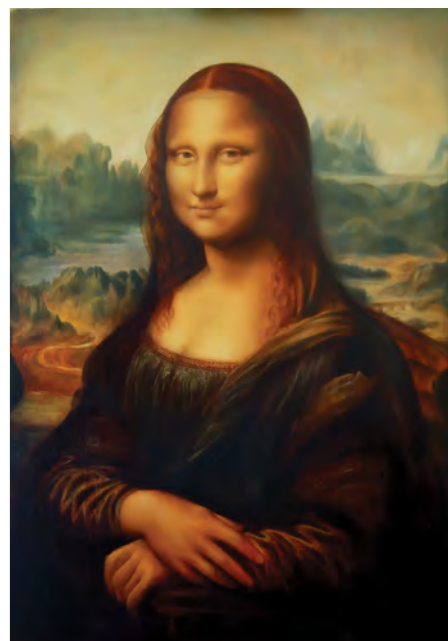
FALL BREAK CAMP

Art Masters Fall Break Art Camp

Get ready for a week of art-making using inspiration from the Masters, from the shimmering light of the Impressionists, to the bold colours of the Fauves, to the collages of Picasso and the Cubists. We'll explore several movements in art history to see what inspired and influenced artists at the time, and then try out some more contemporary techniques such as collagraph prints, gel transfers and painting without a brush. The week will also include an engaging tour through the abstract sculpture exhibition by Catherine Burgess, and a sculpture project using recycled materials. Build your art vocabulary, interpretive knowledge, and art-making skills as we explore the art of the Masters! All supplies included.

Pre-care (8 am - 9 am) and post-care (4 pm - 5 pm) are available. Pack a nut-free lunch and snacks, and drinks.

Age: 6Y - 10Y	Max 15
Gallery@501	Studio
130901	Nov 12 to Nov 15 Tue-Fri 9 am - 4 pm \$185.00



FAMILY FUN @ 501

Gallery@501 offers learning adventures and discoveries in art! A great way to get creative with your children, focusing on fun and art. **Price is per person and all children must be registered with an adult (who also registers, attends and participates with the child). All supplies included.**

These programs are great for grandparents, parents and caregivers of children!

All Ages	Max 30
Gallery@501	Studio
Sundays	1 - 2:30 pm \$6.00

Sep 22	Artful Painted Trees	Bring the colours of Autumn to life with watercolours and ink.	130902
Sep 29	Collage Moose	Play with collage materials and make a 'moose-terpiece' for your wall.	130903
Oct 6	Thanksgiving Table Topper	Create a crafty centerpiece for your Thanksgiving table.	130904
Oct 20	Windy Day Painted Leaves	Combine paint, paper, pastels and more to make a painting full of motion and fall colours.	130905
Oct 27	Halloween Garland	Get sweet and spooky with a fun Halloween craft.	130906
Nov 3	Blended Shades Snowman Painting	Try out fun and simple blending techniques with acrylic paint and end up with a fun winter scene.	130907
Nov 17	Pretty Printed Holiday Cards	Create a handful of bright and colourful holiday cards to share with friends and family.	130908
Nov 24	Yarn-Wrapped Reindeer	Let's make a herd of reindeer using yarn, clothespins and more, enough to pull Santa's sleigh!	130909
Dec 1	Easy Origami Stars	We're going to fold and decorate a whole constellation of stars for ornaments and garlands.	130910
Dec 8	Folded Christmas House	Learn a simple pop-up technique and then create a festive village of houses.	130911

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Child

I Can Paint!

Discover great painters whose works were so transformative that they changed the way we view the world. Then create your own paintings using watercolour and acrylic. Still life, landscape and portraiture will be explored as you experiment with colour, light, space, perspective and form. Referencing famous artists such as Van Gogh, Picasso and Monet, you will learn about shapes, colour and composition that can be applied to your painting techniques to develop your own painting style. All supplies included.

Age: 6Y - 10Y		Max 18
Gallery@501	Studio	
130896	Sep 7 to Sep 21	Sat
	9:30 - 11 am	\$52.00

I Can Draw!

Explore new ways of making drawings as we look at artwork by the Masters Albrecht Durer, Leonardo da Vinci and Rembrandt. Create drawings inspired by their styles and techniques, and learn how to draw detailed hand and foot drawings through the use of contour lines, shading and line tension. Understand the importance of botanical drawings and their influence on botany and medicine. Experiment cross hatching with pastels, reductive charcoal drawing, and drawing with a range of graphite pencils from 9B to 6H. All supplies included.

Age: 6Y - 10Y		Max 18
Gallery@501	Studio	
130897	Oct 5 to Oct 19	Sat
	9:30 - 11 am	\$52.00

I Can Sculpt!

In this sculpture class, we will investigate the abstract steel sculptures of Edmonton artist Catherine Burgess. Learn about how she creates balance, tension, forms in positive and negative spaces, and carefully considered compositions. Discover how to design and construct your own unique sculptures out of wood, air-dried clay, and soapstone. We'll learn about wood grains, use basic carving tools and wet sandpaper with the soapstone, and learn more about form and mass in clay. Bring your own PPE - a pair of leather-palmed gloves - to wear during the class. All supplies included.

Age: 6Y - 10Y		Max 18
Gallery@501	Studio	
130898	Nov 23 to Dec 7	Sat
	9:30 - 11 am	\$52.00



PD DAY PROGRAMS

These programs are packed with great activities including an interactive gallery exhibition tour, hands-on art projects, a visit to the Library, and sketching from Public Art. Pre-care is available from 8 am - 9 am, and post-care from 4 pm - 5 pm. Pack a nut-free lunch and snacks, and drinks. All supplies included.



Art Discovery Lab Experiments in Printmaking



Join us for a day full of exploration as we experiment with printmaking tools and techniques! Learn how Siksika Nation artist Adrian Stimson uses this media to share stories of his culture. Discover how to print an image you design onto a t-shirt using special 'Solar Fast Film' dye and exposure paper, where the sunlight exposes the image onto the shirt. Explore the process of cyanotypes, as you create your own photographic blueprints using objects from nature, whose outlines and textures get exposed onto paper. Create own self-portrait mono-prints using gelli plates - a type of mono-printing where the image is created on a gel surface and pressed onto paper. Design your own animal prints based on the printmaking in Stimson's exhibition, and use a real printing press & inks to make multiple copies.

Age: 6Y - 10Y		Max 15
Gallery@501	Studio	
130899	Oct 11	Fri
	9 am - 4 pm	\$50.00

Art Discovery Lab Investigating Abstraction



Can you imagine steel floating in the air? Can shapes bend before our eyes? Join us in the gallery to see how! Start with a tour of the abstract steel sculpture exhibit by Edmonton professional artist Catherine Burgess. Create large drawings right in the gallery that reflect how the artist creates balance, weight, tension and harmony in her sculptures. We'll do some collaboration as a group to build a large temporary sculpture to practice ideas in composition and abstraction. In the studio we'll look at the art of Japanese artist Kumi Yamashita, who shines light on simple, carefully designed objects to create delicate shadow portraits and facial profiles. Learn how to produce these light/shadow effects using a few different methods including formed and folded paper, and clay relief sculpture.

Age: 6Y - 10Y		Max 15
Gallery@501	Studio	
130900	Nov 29	Fri
	9 am - 4 pm	\$50.00