

gallery@501

winter exhibitions



Installation detail, Dana Claxton

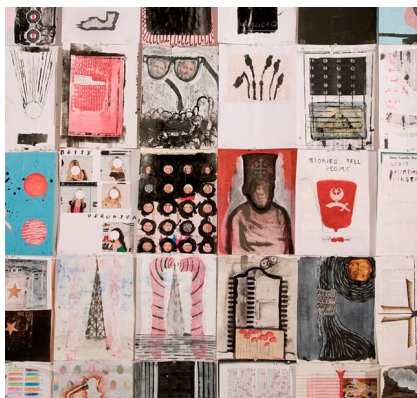
Sitting Bull and the Moose Jaw Sioux

Commissioned & toured by the Moose Jaw Museum & Art Gallery

Artist: Dana Claxton

Nov 7 - Dec 22, 2011

Dana Claxton is part of a generation of First Nations artists who employ strategies of contemporary art to address the impact of history on the present. Dana's great-great grandmother fled the US, her homeland, during a heightened period of American imperialism and Indian wars. In *Sitting Bull and the Moose Jaw Sioux*, a 2003 four-channel video installation, Dana traces the history of the resulting Lakota and Sioux settlements in Saskatchewan and Manitoba.



Untitled, Blair Brennan

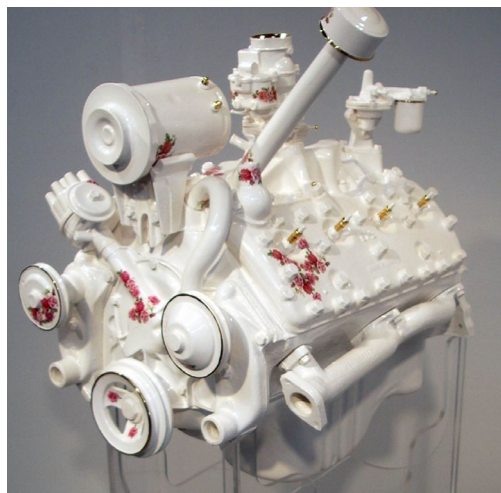
Arrows and Bullets Comb my Hair

Curated by: Brenda Barry Byrne

Artists: Blair Brennan, Patrick Reed & Richard Boulet

Jan 9 - Feb 26, 2012

Acknowledging the complexity of language, symbolism, and appropriated imagery in contemporary visual literacy, the drawings/collages included in this exhibit create a dialogue with the conscious and subconscious running thought, the processes involved, intentional or not.



American Beauty, Clint Neufeld

Vessels

Curated by: Brenda Barry Byrne

Artists: Brenda Danbrook, Martin Tagseth, Carmela Laganse and Clint Neufeld

Mar 5 - Apr 29, 2012

The exhibit will be discussing the notion of "production pottery" and its relationship to creating "fine arts pottery". Vessels (flasks, transmissions, bottles, basins) created to hold fluids, will offer for discussion and examination, pottery and its history as functional ware, as craft and/or pottery as sculpture and its function within contemporary art.

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